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26.09.2014*

DIRECȚIA GENERALĂ  
EDUCAȚIE ȘI ÎNVĂȚARE PE TOT PARCURSUL VIETII

INSPECTORATUL ȘCOLAR GENERAL  
Județul Teleorman  
Nr. înregistrare: 8232  
An: 2014 09 26



MINISTERUL  
EDUCAȚIEI  
NAȚIONALE

Nr. 4618/29.09.2014

Către I.S./ISMB.....  
ÎN ATENȚIA INSPECTORULUI ȘCOLAR GENERAL  
(PENTRU INSPECTORUL DE SPECIALITATE ARTE)

Vă informăm, prin prezenta, asupra concursului de artă "In Memoriam", organizat de Liceul de artă "Tadeusz Makowski" din Lodz și patronat de Ministerul Culturii și Patrimoniului Național din Polonia, cu rugămintea de a populariza, în județul dumneavoastră, regulamentul de desfășurare a concursului.

Concursul se adresează elevilor cu vârste între 15 – 20 ani, din România, Belarus, Estonia, Ungaria, Cehia, Slovacia și Germania, având ca temă promovarea toleranței și combaterea prejudecăților, a urii, xenofobiei și ignoranței, în conexiune cu comemorarea victimelor centrului de detenție juvenilă din Lodz, care a funcționat sub controlul nazist în perioada decembrie 1942 – ianuarie 1945. Potrivit anumitor surse și mărturii, circa 12-15000 de tineri polonezi cu vârsta de până la 16 ani și-au pierdut viața în acest centru. Anexăm materialul de prezentare.

Termenul de trimitere a lucrărilor este 14 februarie 2015, iar selecția acestora se va face de către un grup de artiști profesioniști. Categoriile acceptate sunt: desen, pictură, grafică, fotografie, sculptură și postere.

Vă mulțumim,

DIRECTOR GENERAL,

Mihaela Tania Irimiș

DIRECTOR,

Monica Cristina Anisie

INSPECTOR GENERAL,

Adrian Brăescu

Str. General Berthelot nr. 28-30,  
Sector 1, 010168, Bucuresti  
Tel: +40 (0)21 405 57 06  
Fax: +40 (0)21 310 32 05  
www.edu.ro



## RULES OF INTERNATIONAL CONTEST INTERCULTURAL SEARCH IN ART „In memoriam”

### I. The Organizer

Tadeusz Makowski's State Secondary School of Art in Łódź.

The competition is entered in the calendar of international and national events, art education first and second degree of the Ministry of Culture and National Heritage.

### II. About the contest

"Caring for a child is the first and fundamental test of the relationship, a human being has for another human being"

St. John Paul II



PREVENTIVE CAMP FOR YOUNG POLES FROM POLICE SECURITY IN LODZ – POLAND - JUVENILE POLICE SECURITY IN LITZMANNSTADT was established in Lodz on the orders of Reichsführer SS Heinrich Himmler in December 1942. It functioned 25 months during the World War II. Polish children that were orphaned by war were imprisoned there, and a large group of them

were anti-Nazi underground heroes, mainly from Wielkopolska. It was the only camp on the Polish territory epitomised to the Third Reich in which only children were imprisoned. Daily, about 1000 or more prisoners at the age of infants to 16 years old were resided there. According to various sources and testimonies, about 12-15 thousand Polish children were killed in that place.

In January 1945, around 900 babies were found in the camp, for the most, they were severely ill, permanently frostbitten and terrified. Bearing in mind the memory of the tragedy of Polish children, we want their modern counterparts, at the same time participants of the competition, to belong to an open society in which the peaceful coexistence of representatives of communities culturally diverse, ethnically, ethnically and religiously will be possible.

Link to the movie "Face of an Angel" 1970, directed by Zbigniew Chmielewski:  
<http://www.youtube.com/watch?v=owCo7VBP7kk>

Link to the materials of scientific session organized in 12.VI.1979 in Lodz - Regional Commission for the Investigation of Nazi Crimes in Lodz:

[http://ipn.gov.pl/\\_data/assets/pdf\\_file/0011/120008/Hrabar\\_Oboz-dla-dzieci-i-mlodziezy-w-lodzi.pdf](http://ipn.gov.pl/_data/assets/pdf_file/0011/120008/Hrabar_Oboz-dla-dzieci-i-mlodziezy-w-lodzi.pdf)

Historical information:

[http://en.wikipedia.org/wiki/Kinder\\_KZ](http://en.wikipedia.org/wiki/Kinder_KZ)

### III. The aim of the Contest

The aim of the Contest is promoting tolerance, combating prejudice, dislike, disapproval, xenophobia and ignorance. Ignorance of culture, tradition, ritual, religion or languages of other nations, communities or groups reinforces stereotypes and contributes to xenophobic attitudes and behavior.

### IV. Principles of participation

The Contest is open to students of all types of art schools on secondary school level (15-20 years of age)

### V. Terms of Contest

Works will be evaluated in the following categories:

- drawing,
- painting,
- graphics art,
- photography,
- poster
- sculpture,
  - b) the artwork size
- drawing and painting the minimum size A3
- workshop graphics, photography – the minimum size A3, electronic format 300 dpi
- poster
- sculpture- minimum size 20x20x15 centimetres
- c. The costs of preparation and artwork delivery will be borne by a contestant
- d. A contestant may submit 3 artworks maximum

VI. e) Work awarded and distinguished will not be returned and will become the property of the organizer of the competition. Other works will be returned at the request and expense of participants of the competition.

- VII. Every artwork must include the following data:  
name of the author, age, class, school name and address, artwork data (title and technique) and the name of the teacher who supervised the work. (Attachment - Registration Form).
- VIII. **The artworks must be submitted to the following address:**  
Zespół Państwowych Szkół Plastycznych im. Tadeusza Makowskiego, ul. Gandhiego 14, 91-112,  
Łódź, Poland
- IX. **Deadline for submissions:** 14/02/2015
- X. **The deadline of adjudication:** 14/03/2015
- XI. The artworks assessment and prize assignment will be done by the selection board appointed by the executive manager of the Centre of Arts Education. The selection board will consist of professional artists.
- XII. Decision of the jury is final.
- XIII. The results of the contest will be published on the school's website [www.plastyklodz.pl](http://www.plastyklodz.pl)
- XIV. Artworks classified by jury will be presented in post-contest exhibition
- XV. For more information or questions about the contest contact Piotr Izydorzycyk – Contest Commissioner by email at [piotr\\_izydorzycyk@wp.pl](mailto:piotr_izydorzycyk@wp.pl)



Registration Form

Attachment to the rules of participation in the International Art Competition

**„INTERCULTURAL SEARCH IN ART”  
„In Memoriam”**

REGISTRATION FORM MUST BE COMPLETED LEGIBLY, IN CAPITAL LETTERS, WITH A HAND-WRITTEN SIGNATURE.

Name, Surname of the author	
Class	
Age	
The name and the address of the school	
The title of the entry	
Category	
Name of the conducting teacher	
E-mail address of the author	
Stamp of the school	
Telephone number of the school	
E-mail address of the school	

I agree to the use of my personal data for the purposes of the Regulations under the Competition in accordance with the Act of 29 August 1997 on the Protection of Personal Data (Journal of Laws of 2002 No. 101, item. 926, as amended. Amended.);

.....  
(date and a signature of the the author)

Statements:

- I confirm the correctness of stated above data

.....  
(date and a signature of the principal of the school)